NOTIFICATION CARD #1

1 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Title

ACCEPTED	REJECTED

2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Title

ACCEPTED	REJECTED

DO NOT DETACH

NOTIFICATION CARD #2

1 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

This is your only receipt to claim your object(s).

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

1979 MAY SHOW — **Detach this tag and place on object**

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED

ENTRY BLANKS

1 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Materials

Title

Price or NFS	Insurance Value if NFS Only	Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
REJECTED		REJECTED

2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Materials

Title

Price or NFS	Insurance Value If NFS Only	Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	RECEIVED
REJECTED		REJECTED	DATE

1979 MAY SHOW — **Detach this tag and place on object**

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED

COMPLETION OF ENTRY BLANK

Limit of two entries per person.

Categories
To facilitate the handling and storing of objects, please select one of the following categories to best describe your entry. Check the appropriate square on the Entry Blank.

Paintings—opaque and transparent media; reliefs with a surface usually within a frame or enclosed within plexiglass or double-strength glass.

Graphics—prints and drawings.

Photography.

Sculpture—including paintings with protrusions extending beyond the frame or stripping.

Electric—kinetic or light works.

Crafts—pottery or porcelain, textiles, enamels, glass, jewelry or metalwork, furniture, etc.

Note: The jury has the prerogative to change an entrant's category whenever it seems logical and reasonable to all the members of the jury to do so.

LIABILITY

The Museum will insure at the specified value all objects brought in for final jurying and those objects selected for the May Show.

Permission to photograph accepted objects for publicity purposes shall be understood to be granted unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any objects not called for by:

April 7, 1979, for Rejected Entries
May 26, 1979, for Accepted Entries

PREVIEW AND CATALOG

All entrants will receive a preview invitation. All accepted artists in the May Show will be sent one complimentary copy of the catalog.

SALE OF OBJECTS

Give price on the Entry Blank. If an object is not for sale (NFS) give an insurance value.

A commission of 10% will be charged by the Museum on all sales.

Duplicates
The Museum will handle the sale of duplicates of photographs and graphics. Price for a print should include mat. Additional frames for photographs and graphics will not be sold through the Museum. Contact May Show Office for specifics on when and how many duplicates are due.

MAY SHOW 1979

Sixtieth Annual Exhibition of Works
By Artists and Craftsmen of the Western Reserve

The Cleveland Museum of Art
April 11 - May 13, 1979

Preview for Patrons
Monday, April 9, 2:30-5 p.m.

Preview for Artists and Museum Members
Tuesday, April 10, 4-11 p.m.

Juries of Selection: Museum staff & invited jurists

May Show Supervisor:
Tom Hinson, Associate Curator
Department of Modern Art (216) 421-7340 Ext. 252

IMPORTANT DATES

Submission of slides and entry blanks
Mailed: Received by February 10, 1979
Hand Delivered: February 5 through February 10, 1979
Museum Service Entrance (west side of building)
9:30 a.m. to 4:30 p.m.
Notification of slide screening results around February 21.

Submission of objects for final jurying
March 13 through 17, 1979
Museum Service Entrance: 9:30 a.m. to 4:30 p.m.
Notification of final jurying around March 28.

Pick-Up of Objects
Rejected Objects
April 2 through 7, 1979
Accepted Objects
May 21 through 26, 1979
Museum Service Entrance: 9:30 a.m. to 4:30 p.m.

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in the following Ohio counties: Ashland, Ashtabula, Cuyahoga, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull. Residents outside of this geographical area must indicate in the designated space on the Entry Blank whether they were born in one of the above counties.

Each artist may enter two objects. An object with more than one unit may be considered a single entry provided it is meant to be seen as a unit and fits within the size limitations.

The size of entries:

a. Two-dimensional work may not exceed 8 x 14 feet.
b. Three-dimensional work may not exceed 8 x 14 x 5 feet and not weigh over 1,500 pounds.

Artists entering must be 18 years of age or older.

Work completed after February 1, 1978 will be eligible.

Photographic prints (excluding colored ones) must have been printed by the entrant or under his direction or in his studio.

Work produced in a classroom or under instruction is not eligible.

JURYING

The jury will make its initial selection from slides, and all entrants will be sent Notification Card #1 around February 21 indicating which, if any, of their works should be submitted for final jurying. Selection for submission to the final jurying does not mean that an artist has been automatically selected for the May Show. After the final jurying, Notification Card #2 will be sent around March 28 designating the jury's final selections for the exhibition.

There will be up to four $1,000 awards given.

PRESENTATION OF OBJECTS

All works should be suitably framed to protect the canvas.
All prints, drawings, and photographs *must be enclosed within a frame* and be covered with double-strength glass or plexiglass.
Brackets should not be used to frame prints, drawings, or photographs.
All screw eyes *must be removed.* Remove or cover with tape all exposed nails, sharp points, etc.

Crafts

All silver objects should indicate whether sterling silver or silver plate was used.
Clay objects must be fired.
Wax objects are not acceptable due to fragility.

Placement of Tags

Fasten one tag securely with tape on the *upper-left corner* of the back side of each object. Do not use tacks or similar means to secure tags. If your entry has more than one part, secure a tag to *each piece,* indicating on each tag the number of units the object has.

Textiles Only: Attach tag at bottom edge of textile.

DELIVERY OF SLIDES, ENTRY BLANKS, & OBJECTS

Slides and the completed Entry Blank must be mailed and received by February 10 or delivered to the Museum Service Entrance (west side of Museum) during February 5 through February 10 from 9:30 a.m. to 4:30 p.m.

No entry fee will be charged.

Two-dimensional works should be represented by two 35 mm. slides (2" x 2"—not mounted between glass). One should be an overall view and the other a detail. Those who believe that the detail will not aid the jury in understanding their work need not submit the second slide.

Three-dimensional works should be represented by three 35 mm. slides (2" x 2"—not mounted between glass). One of the views should show an indication of scale.

The artist's name, title, media, and dimensions must be marked on each slide. On the front of each slide, the top of the work should be indicated and the entry number (1 or 2) should be marked in the upper right-hand corner.

If you wish to have your slides returned, please include a self-addressed stamped envelope, and they will be returned around February 28. If you need information about having your works photographed, contact the New Organization for the Visual Arts at 621-1844.

Works accepted for the final jurying should be delivered to the Museum Service Entrance during March 13 through 17 from 9:30 a.m. to 4:30 p.m. All objects shipped to the Museum should be sent PREPAID and must arrive by March 17. Cost of unpacking shipments from out of town will be borne by the Museum.

RETURN OF OBJECTS

Objects cannot be removed from the Museum prior to these return dates.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

Rejected Entries

Unless C.O.D. return shipment is requested, rejected objects must be picked up Monday-Saturday, April 2-7, 1979, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Accepted Entries

Unless sold or C.O.D. return shipment is requested, accepted objects must be picked up May 21-26, 1979, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments to the Artist

The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selection of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show ☐ yes ☐ no

☐ Ms.
☐ Mr. Artist _____
(Last Name Last)

Permanent Address _____
Street City

_____ Tel. ( )
Zip Area Code

Temporary or Studio Address _____
Street City

_____ Tel. ( )
Zip Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? _____

Collaborator _____
(If Any)

If May Show entries are not accepted or not sold:
☐ Artist will pick up at Museum.
☐ Museum should dispose of.
☐ Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 13, 1979.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature _____

DO NOT DETACH

1979 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name
Address
City & State Zip

DO NOT DETACH

1979 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name
Address
City & State Zip

Dates for Pick-up of Objects

Rejected Objects: April 2 through 7
Accepted Objects: May 21 through 26

←Detach these two panels along this fold.

Be sure to complete the forms on both sides.

Instructions for completion of the Entry Blanks are given on the reverse side.

Detach this tag and place on object.

Detach this tag and place on object.